



■ City of Romano di Lombardia
Department of Culture

■ OO.PP. G.B. Rubini Foundation

IV International Opera Singing Competition Giovann Battista Rubini

Artistic Director
Marzio Giossi

Romano di Lombardia
1, 2, 3 June 2017



COMPETITION ANNOUNCEMENT

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1. GENERAL RULES

1.1 - The competition is open to opera singers of all voice categories and every nationality. The maximum age limit is 37 years old. Competitors do not have to be performing a protagonist role at an opera house or be winners of the previous competition.

1.2 - Although not mandatory, the competitors who register for the opera singing competition can participate in the selection for the roles of Figaro, the Count of Almaviva, Rosine, Bartolo, Basilio and of Berta for the opera The Barber of Seville by Gioacchino Rossini (soprano, mezzo-soprano and contralto voices will be accepted for the role of both Rosine and Berta). The Master Class and the performance of the title on 1st July 2017 will complement the opera singing competition which will conclude the Rubini Festival.

1.3 - To take part to the Competition it is necessary to fill out the attached form (the following information is mandatory: telephone number/numbers and the competitor's own e-mail address), that has to be sent via registered mail or any equivalent form from abroad to "Fondazione OO. PP. G.B. Rubini, attn.: Comitato Rubini, via Comelli Rubini, 9 - 24058 Romano di Lombardia (BG) Italy, or to the e-mail address:

infoconcorsoliricogbrubini@gmail.com

Registration deadline is Sunday, **May 21 2017**.

1.4 - The following documents must accompany the registration application:

- A copy of payment of the registration fee in the amount of € 80, which includes the option of using the services of a piano player provided by the competition organisers. The competition fee must be paid through a bank, and made payable to:

BCC DELL'OGGIO E DEL SERIO
Filiale di Romano di Lombardia
IBAN IT90E0851453420000000026986
*Payment reference: IV International
Opera Singing Competition "G.B. Rubini".*

SWIFT: ICRAITRREA0
(for payments from abroad);

- photocopy of a valid identity card or passport;
- Short curriculum vitae.

1.5 - By paying the registration fee, each participant in the competition (and not just those participants in one of the roles of the title in the competition), can be an audience guest in the Master class dedicated to the title that will be held from 27 to 30 June, 2017.

1.6 - Applications that are incomplete or sent after the cut-off date will not be given consideration and the registration fee will not be reimbursed.

1.7 - By signing the registration form the candidate automatically accepts the rules of the competition.

1.8 - In accordance with Law 196/2003, registration for the competition authorizes the use of personal data for communication and selection purposes. The competition organizers have unlimited rights to broadcast and record, videotape, televise, film and photograph the competition events; to make audio or visual recordings of them, and to broadcast them without payment of any remuneration to contestants. The organizers have the right to contract a third party to distribute the above mentioned material of the competition.

1.9 - Any dispute will be settled by the Court of Bergamo.

2. COMPETITION RULES

2.1 - The competition will be held in the rooms of the G.B. RUBINI Palace and in the Fondazione theater OO. PP. G. B. Rubini, via Comelli Rubini in Romano di Lombardia (Bg). The evening of the finals will take place in the Auditorium "Caterina Merisi" of the "Istituto Superiore Statale G. B. RUBINI in via Belvedere in Romano di Lombardia.

2.2 - Each contestant will have the opportunity of rehearsing for the competition one hour before his/her official performance, accompanied by his/her own pianist or by an official competition pianist. (The request for an official competition pianist must be included on the application form as described in para 1.4). Musical pieces must be sung by heart.

2.3 - The competition consists of an elimination round, a semifinal and a final round.

- ELIMINATION ROUND

(not open to the public)

- Competitors will be informed when to show up for the elimination round.

- The singers must prepare five selections from the Italian and foreign opera repertoire of at least two composers, in the original language and in the composer's tonality. At least three arias must be in Italian.

- Competitors listed for selection to *The Barber of Seville*, in addition to other pieces, will already be required to know the opera by heart starting in the elimination round.

- The contestant will sing one aria of his/her choice and one aria chosen by the jury. For the singers taking part in the opera competition selection, the aria chosen by the singer must be from *The Barber of Seville*. The jury will choose the second piece from among those listed in the application.

- SEMIFINAL ROUND (not open to the public)

- The competitors not selected for the roles in the opera competition will sing two arias, one of his/her choice, and one selected by the jury. (At the end of the elimination round the jury will inform the competitor of the title), both different from the ones sung during the elimination round.

- The competitors selected for the roles in the opera competition will sing an ensemble piece (duet, trio, group piece) from the same opera. At the end of the elimination round, the jury will inform the competitors about the title of the ensemble piece.

- The groups singing the ensemble pieces, as stated in the previous point, will be put together at the discretion of the jury.

- FINAL ROUND (open to the public)

- The singers qualified for the final round will sing an aria selected by the jury (for competitors not taking part in the selection for the roles of the opera competition), or a solo or an ensemble aria also selected by the jury (for competitors taking part in the selection for the roles of the opera competition). The arias will be different from the ones sung in the elimination and semifinal rounds.

- At the end of the semifinal round, the jury will inform the competitors about the title of the pieces to be sung.

- It will be mandatory for the winners of the roles in the opera to take part in the Master class in preparation for the title at the competition, that will be held from June 27 to June 30, 2017, as stated in para 1.5, and to be part of the opera performance on Saturday, July 1, 2017, as stated in para 1.2.

- The jury has the right not to cast any

roles of the opera at all if none of the contestants has merited it.

■ The Artistic Director of the Competition has the right to contact competitors or winners of previous events who are considered capable of performing the roles.

■ The finalists (not winners) from previous competition events will qualify directly for the semifinal of the competition if previously registered. Their *status* of finalist (not winner) must be visible and confirmed by signature on the registration form.

■ The winners of the competition who did not register for selection to the roles of competition title may be selected to perform at the Rubini Festival 2018 event or at other musical events organized by the competition body. Non acceptance of this rule means the non-award of the prize.

3. JURY

3.1 - Panel of jury members in the 2017 competition:

Fabio Armiliato (President)

JURY MEMBERS:

- Colin Attard, Orchestra Conductor
- Emanuele Beschi, Director of Conservatorio di Musica G. Donizetti in Bergamo
- Elena Bresciani, Mezzosoprano
- Alessandro Cammarano, OperaClick Vice Director

- **Enrico Copedè**, L'Opera Agency
- **Paolo Fabbri**, Scientific Director of Fondazione Donizetti in Bergamo
- **Francesco Micheli**, Artistic Director Fondazione Donizetti in Bergamo and Macerata Opera Festival
- **Stefano Pace**, Superintendent of the Verdi Theatre in Trieste
- **Fabio Tartari**, Director of the Choir at the Donizetti Theatre in Bergamo.

Maestro Marzio Giossi, Artistic Director of the Rubini Competition, will be a jury member for the purpose of evaluating the competitors taking part for selection of the vocal roles for the competition title. The Master class, as well as the production of the performance will be under the leadership of Maestro Giossi. The performance will only take place on the scheduled date, Saturday July 1, 2017.

3.2 - The jury has the right to give one or more joint prizes (i.e. sharing the prize between two competitors, half to each competitor, or not to award a prize at all if none of the contestants has merited it. In addition, the jury may award one or more special prizes.

3.3 - The jury has the right to stop a performance if considered appropriate.

3.4 - If a member of the jury turns out to be the teacher of or in any way related to one of the competition participants, he/she must inform the committee at the beginning of the competition. The jury member must then leave the jury table during the competitor's performance and the

competitor must accept in writing that he/she will be evaluated by a jury with one missing jury member).

3.5 - The decision of the jury is incontestable.

4. | AWARDS

4.1 - Awards for all participants in the Competition:

- I official: certificate of attendance and monetary award of € 2,000
- II official: certificate of attendance and monetary award of € 1,500
- III official: certificate of attendance and monetary award of € 1,000

4.2 - Awards for the competitors selected for the roles of the opera competition:

- Certificate of attendance and € 1,000 scholarship for every selected voice.

4.3 - Special awards:

- "Giovan Battista Rubini" certificate for the best tenor voice, € 500.
- Prize in memory of "Tarcisio Servidati", awarded by the audience present at the event, 500 Euros.

Monetary awards may only be collected if the winner is subject to taxation in our country (he/she must be in possession of an Italian tax identification number).

4.4 - Award Concerts:

- Following the incontestable decision of Colin Attard, all or some finalists will be invited to take part in the XII edition of the

Gaulitana “A Festival of Music” in Gozo (Malta).

■ Following the incontestable decision of Stefano Pace, one or more competitors will be invited to take part in the 2018 production at the Verdi Theatre in Trieste.

■ Following the incontestable decision of the Artistic Director of the Rubini Competition, some competitors may be selected to take part in the 2018 event in the Rubini Festival.

■ Following the incontestable ruling of the jury, those candidates who are considered qualified and selected to fill the roles in the opera competition, will have to take part in the Master Class, geared to the opera performance to be held exclusively on Saturday 1 July 2017, as in para 2.5. The Master Class will be led by the Artistic Director of the Rubini Competition Marzio Giossi and Paola Romanò, singing teacher at the Conservatorio di Musica G. Donizetti in Bergamo.

■ The final concert of the Rubini Competition will be repeated in one of the concert halls at the Conservatorio di Musica G. Donizetti in Bergamo.

5. LAST REGULATIONS

5.1 - Contestants will waive any remuneration for the final performance, and for any future audio and/or video recordings or broadcasts by any public or private radio-television stations.

5.2 - Contestants selected to take part in the opera competition will waive any remuneration for their performance held exclusively on Saturday, 1 July 2017.

5.3 - Any decision not covered by this regulation will be settled accordingly at the discretion of the jury.

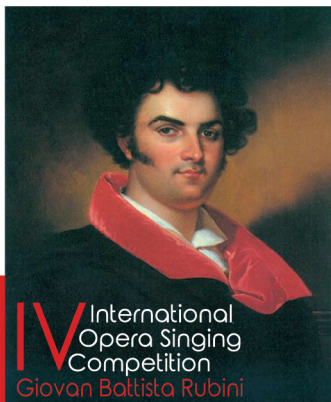
5.4 - For further information about this notice of competition please call:

+39 (0)363 982341

Mondays through Saturdays
from 9:00 to 12:00

or send an e-mail to:

infoconcorsoliricogbrubini@gmail.com



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Opera Singing
Competition
Giovan Battista Rubini

Romano di Lombardia
1, 2, 3 june 2017